QUALIFICATIONS & EDUCATION

*2014–2016*

Ceramics and Glass MA

Royal College of Art Kensington/Battersea

*2006–2008*

Fine Art BA – First Class Honours

Kingston University Kingston Upon Thames

ACADEMIC POSTS

*01.10.18 – 01.10.21*

Norma Lipman Fellowship In Ceramics

Full Time Fixed Term 3yrs

*This post is predominantly research with 2 days a week teaching*

Newcastle University

*13.03.17 – 17.12.18*

0.2 Ceramics Lecturer

Part Time Permanent Contract

Cross-Disciplinary Ceramics Westminster University, London

*14.01.16 – 24.04.16*

Camden Arts Centre, Course Leader

Part Time

Ceramics for Beginners Camden, London

*19.04.16–15.05.16*

Visiting Lecturer, MA, City and Guilds of London

Art School

Part Time

Kennington, London

*10.01.16 - 17.01.16*

Visiting Lecturer, BA Kingston University

Part Time

Kingston Upon Thames, London

PUBLISHED WRITING

*C-FORUM*

Critically evaluating the cross- disciplinary nature and application of clay in contemporary visual practices Shortlisted: Henry Moore Fine Art Dissertation Prize 2016 Published: cfileonline.org 2016

*cfileonline.org*

Regular Contributor 2016 - current

Journalist and critical writer on international contemporary ceramics and associated writing and research

FUNDING AND RESEARCH:

*16.12.19 – 23.04.20*

Pioneer Awards: Dido and Aeneas, an Opera

£1488

Newcastle University

*28.10.19 – 05.05.20*

School of Arts and Cultures Strategic Research Fund: Curating Clay, conference at the Shipley Gallery

£2350

Newcastle University

*20.03.19 – 20.04.20*

Arts Council England: The Potting Shed, a platform for social practice and exchange

£7589

London

*14.02.19 – 27.09.19*

Faculty Impact Fund: The Potting Shed, a platform for social practice and exchange

£4847

Newcastle University

*17.02.18 – 04.06.19*

HASS 3 Institute Award: Strange Comfort, an exhibition

£1443

Newcastle University

*20.09.16 - 21.03.17*

Tate Exchange Residency

£10,000

In conjunction with Gasworks, Pump House Gallery, Beaconsfield Gallery, Tate Modern London

CONFERENCES AND TALKS

*05.05.20*

Chair and Co-ordinator: *Curating Clay, innovative approaches to curation and participation*

Shipley Art Gallery, Gateshead, U.K

*19.03.18 - 20.03.18*

Speaker*: Centre of Ceramic Art Restating Clay Conference*

York Art Gallery, York, U.K

*14.03.18 - 17.03.18*

Speaker*: 52nd Annual NCECA Conference*

Pittsburgh, Pennsylvania, USA

*16.11.17 - 18.11.17*

Speaker*: Hasselt University Clay Matters Conference*

Hasselt, Belgium

*01.11.17*

Talk: Julian Stair, Eva Masterman, Jackson Sprague

*Camden Arts Centre*

London

*31.10.17*

Chair and Co-ordinator: *Material Engagement – UAL, Oxford University, University of Westminster*

Regents Street, University of Westminster, London

*21.09.16*

Talk: *Sculpture Slam: RBS Bursary Event*

Royal British Society of Sculptors, South Kensington

*22.06.16*

Chair and Co-ordinator:

*The Why Question: Panel Discussion What is the future and relevance of medium specific courses in education and the wider visual arts?*

The Gorvy Lecture Theatre, Royal College of Art, Battersea

*10.09.15*

Chair and Co-ordinator:

*Clay Club Seminar: Clay as a Cross- Disciplinary, Sculptural Medium*

Royal College of Art, Kensington

SOLO EXHBITIONS

*17.12.19 – 28.01.20*

Stalking Joy

Ex Libris Gallery, Newcastle

*04.06.19 – 15.07.19*

Strange Comfort

Lily Brooke Gallery, London

*28.04.15 - 19.05.15*

STUDIO

William Benington Gallery London

*11.06.13–11.07.13*

“51.5301,-0.1062”

William Benington Gallery London

SELECTED GROUP EXHIBITIONS

*01.06.18 - 24.06.18*

New Relics
Thames-Side Studios Gallery

London

*06.04.18 - 02.09.18*

Humanism, Poem of Earth for Human
Clayarch Gimhae Museum Done House

South Korea

*17.03.18 - 28.04.18*
The Ground is Good
Modern Painters, New Decorators
Loughborough, U.K.

*18.11.17 - 01.04.18*

NOVA, Welsh Biennial Prize – Touring Exhibition

Royal Cambrian Academy, Conwy, Wales

Aberystwyth Art Centre Gallery I, Wales

*23.09.17 - 05.11.17*

British Ceramic Biennial AWARD exhibition

Spode Factory, Stoke on Trent

*08.06.17 - 04.08.17*

Royal British Society of Sculptors

Bursary Award Exhibition

RBSS Old Brompton Road London

*04.08.16 - 20.08.16*

Anthology Art Prize

Charlie Smith Gallery London

AWARDS

A-N Professional Development Bursary 2018

a-n magazine

*04.08.16 - 20.08.16*

Anthology Art Prize

Charlie Smith GalleryLondon

*21.09.16–21.09.18*

Royal British Society of Sculptors Bursary

RBSS Old Brompton Road London

RESIDENCIES

*23.01.17 - 06.03.17*

A-I-T (Arts Initiative Tokyo)

Exchange with Camden Arts Centre

Tokyo, Japan

*09.04.15 - 26.04.15*

STUDIO

William Benington Gallery London

*01.09.14–28.09.14*

Ceramic Artist in Residence programme

Künstlerhaus Stadttöpferei Neumünster, Germany

*03.10.11–31.04.12*

AA2A Kingston

Access to Art Colleges London

*11.04.11–31.03.12*

Kingsgate Workshop Trust Emerging Artists Kingsgate Studios London

SHORTLISTS

Henry Moore Dissertation Prize

Henry Moore Institute Leeds

COMMISSIONS

Contemporary Sculpture Fulmer Commission

*The Potting Shed* – a multiuse, functional artwork and project space built and designed by Eva Masterman and to be programmed with social engagement and learning events over the coming years.

Contemporary Sculpture Fulmer, U.K.